

Peter Ilyich Tchaikovsky  
1812 Festival Overture, Op. 49

**Tenorposaune I**

**Largo**  
Vel. 23 Fl. I

32 **A** Viol. I 15 Fl. I

53 *Poco stringendo* **B** *Poco più mosso* Hr. 3 *ff*

60

65

70 **C** *Andante* Kl. Tr. 5 7 *fff*

86 Hr. I *p* *p* 3

96 **D** *Allegro giusto* Viol. I 12 Hr. I

112 Tuba *f* *cresc.*

116 **E** 12 *ff* Trpt.

Detailed description: This page contains the musical score for the Tenor Trombone I part of the 1812 Festival Overture by Peter Ilyich Tchaikovsky. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It begins with a 'Largo' tempo and a 'Vel.' (velocity) marking. The first staff (measures 1-23) features a melodic line with a repeat sign at measure 23. The second staff (measures 32-47) includes a section marked 'A' for Violin I and a repeat sign at measure 45. The third staff (measures 53-65) is marked 'Poco stringendo' and 'Poco più mosso', with a section marked 'B' for Horn 3 and a fortissimo 'ff' dynamic. The fourth staff (measures 60-65) continues the melodic line. The fifth staff (measures 65-70) continues the melodic line. The sixth staff (measures 70-77) is marked 'Andante' and 'fff', with a section marked 'C' for Clarinet in Treble Clef and repeat signs at measures 75 and 77. The seventh staff (measures 86-89) is marked 'p' and features a section for Horn 1. The eighth staff (measures 96-108) is marked 'Allegro giusto' and features a section marked 'D' for Violin I and a repeat sign at measure 108. The ninth staff (measures 112-115) is marked 'f' and 'cresc.' and features a section for Tuba. The tenth staff (measures 116-120) is marked 'ff' and features a section marked 'E' for Trumpet and a repeat sign at measure 120.

Tchaikovsky — 1812 Festival Overture, Op. 49  
Tenorposaune I

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2

132 *ff*

139 **F** *ffff*

144

149 **G** *Viol.* 13 2 36

205 *Fl. I, Engl. Hr.* **H** 15

224 **I** 3 *Trpt.* *Hr. I, II* 5 *mf*

237 *f* 5 *ff*

247 *sempre ff*

252

258 **K** *fff*

263 **L** *Viol.* 15 16

# Tchaikovsky — 1812 Festival Overture, Op. 49

## Tenorposaune I

299 **M** Viol. I

304 *p* 14 Tenorpos. II

324 3 **N** 3 4 *ff*

340 *Poco a poco rallent.* 7 Fl. Ob. 6 *Sempre rallentando al - - - Pos. III - -* Tuba

358 **O** *Largo* *fff* 1

365 1

373 1 3

380 **P** *Allegro vivace* 7 *ffff* *ffff*

399 3 3 3 3 3 3 3 3 *fff*

405

413

Peter Ilyich Tchaikovsky  
1812 Festival Overture, Op. 49

**Tenorposaune II**

**Largo**  
Vcl. I 23 Fl. I

32 **A** Viol. I 15 Fl. I

53 *Poco stringendo* **B** *Poco più mosso* Hr. I *ff*

60

65

70 **C** *Andante* Kl. Tr. 5 7 *fff*

86 Hr. I *p* *p* *p* 3

96 **D** *Allegro giusto* Viol. I 14 Tuba Tenorpos. I

115 **E** 12 Trpt. *ff*

Detailed description: This page contains the musical score for the Tenorposaune II part of the 1812 Festival Overture, Op. 49 by Peter Ilyich Tchaikovsky. The score is written in 3/4 time and begins with a 'Largo' tempo. It features several dynamic markings including *ff*, *fff*, *p*, and *ff*. The score is divided into five sections labeled A through E. Section A (measures 32-47) is marked 'Viol. I' and 'Fl. I'. Section B (measures 53-68) is marked 'Poco stringendo' and 'Poco più mosso', with 'Hr. I' and 'ff' markings. Section C (measures 70-77) is marked 'Andante' and 'Kl. Tr.', with 'fff' and measure numbers 5 and 7. Section D (measures 96-110) is marked 'Allegro giusto' and 'Viol. I', with 'Tuba' and 'Tenorpos. I' markings and measure number 14. Section E (measures 115-126) is marked 'Trpt.' and 'ff', with measure number 12. The score includes various musical notations such as slurs, accents, and dynamic markings.

Tchaikovsky — 1812 Festival Overture, Op. 49

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Tenorposaune II

132 *ff*

139 *fff* **F**

144 > > >

149 **G** 13 2 Viol. 36

205 Fl. I Engl. Hr. **H** 15

224 **I** 6 Tenorpos. I 5 Tenorpos. I 5 *ff*

245 *sempre ff*

250

256 **K** *fff* > > >

261 15 Viol.

279 **L** 16 **M** Viol. I

Detailed description: This page contains the musical score for the Tenorposaune II part of Tchaikovsky's 1812 Festival Overture, Op. 49. The score is written in bass clef with a key signature of three flats (B-flat major or D-flat minor). It consists of ten staves of music, numbered 132 to 279. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff*, *fff*, and *sempre ff*. There are several rehearsal marks labeled with letters in boxes: **F**, **G**, **H**, **I**, **K**, **L**, and **M**. Some measures contain rests with numbers above them, indicating the number of measures to skip. The score also includes parts for other instruments: Violins (Viol.), Flute I and English Horn (Fl. I Engl. Hr.), and Tenor Trombones I (Tenorpos. I).

# Tchaikovsky — 1812 Festival Overture, Op. 49

## Tenorposaune II

301 Musical notation for measures 301-312. The staff is in bass clef with a key signature of two flats. It features a melodic line with slurs and accents. A dynamic marking of *p* is present. A first ending bracket labeled "11" spans measures 311-312. The instrument is identified as "Pist. I".

319 Musical notation for measures 319-323. The staff is in bass clef with a key signature of two flats. It features a melodic line with slurs and accents. A dynamic marking of *mp poco a poco cresc.* is present.

324 Musical notation for measures 324-333. The staff is in bass clef with a key signature of two flats. It features a melodic line with slurs and accents. A dynamic marking of *ff* is present. There are three triplet markings labeled "3" and a fourth marking labeled "4". A box containing the letter "N" is above the first triplet.

340 Musical notation for measures 340-349. The staff is in bass clef with a key signature of two flats. It features a melodic line with slurs and accents. A dynamic marking of *ff* is present. The tempo marking *Poco a poco rallent.* is above the staff. The instrument is identified as "Tuba". There are two markings labeled "7" and "6". A box containing the letter "O" is above the first "7". The marking "-Pos. III-" is at the end of the staff.

358 Musical notation for measures 358-364. The staff is in bass clef with a key signature of two flats. It features a melodic line with slurs and accents. A dynamic marking of *fff* is present. The tempo marking *Largo* is above the staff. A box containing the letter "O" is above the first measure.

365 Musical notation for measures 365-372. The staff is in bass clef with a key signature of two flats. It features a melodic line with slurs and accents. A dynamic marking of *fff* is present. A marking labeled "1" is above the first measure.

373 Musical notation for measures 373-379. The staff is in bass clef with a key signature of two flats. It features a melodic line with slurs and accents. A dynamic marking of *fff* is present. A marking labeled "1" is above the first measure, and a marking labeled "3" is above the eighth measure.

380 Musical notation for measures 380-388. The staff is in bass clef with a key signature of two flats. It features a melodic line with slurs and accents. A dynamic marking of *fff* is present. The tempo marking *Allegro vivace* is above the staff. A marking labeled "7" is above the first measure.

399 Musical notation for measures 399-404. The staff is in bass clef with a key signature of two flats. It features a melodic line with slurs and accents. A dynamic marking of *fff* is present. There are six triplet markings labeled "3".

405 Musical notation for measures 405-412. The staff is in bass clef with a key signature of two flats. It features a melodic line with slurs and accents. A dynamic marking of *fff* is present.

413 Musical notation for measures 413-419. The staff is in bass clef with a key signature of two flats. It features a melodic line with slurs and accents. A dynamic marking of *fff* is present. A fermata is placed over the final note of the staff.

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**Posaune III**

**Largo**

Nur bei Konzerten im Freien bis  $\Phi$

\*4. Vcl. *mf* *f* *mf*

10 *cresc.* *mf* *ff*

20 *p*  $\Phi$  *p* *f* *ff* **A** \*4. Hr.

36 15 *f* Fl. I *Poco stringendo*

58 **B** *ff* *Poco più mosso* Hr.

63 *fff*

68 5 *fff* **C**

77 *f* *Andante* kl. Tr. Hr. Ib.

88 3 *p* *p* *Allegro giusto* Viol. I 12 Hr. I

111 *f* *f* *cresc.* \*B. Tuba

116 *ff* *Allegro giusto* 12 Trpt. **E**

\* Bei kleinerer Besetzung werden stets die mit \* bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

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Posaune III

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132 *ff*

139

143 **F** *fff*

147 \*4. Hr. *ff*

152 \*2. Fag. u. 4. Hr. *mf* *pp* **G** 9

172 *p cresc.* *f* *sempre f*

185

198 *mf* **H** 1 17

224 **I** Viol. I 2 Trpt. I

230 \*1. Pos. Solo *mf* \*4. Hr. *f* \*1. Pos. *mf* 3

239 \*2. Hr. bei kl. B. mit blasen 2 \*2. Pos. *ff*



# Tchaikovsky — 1812 Festival Overture, Op. 49

## Posaune III

246 *\*2. Pos.* *sempre ff*

251 *\*2. Pos.*

256 **K** *fff*

261 *\*2. Fag.* **1**

267 *f* **4** *f* **2** *\*4. Hr.* *f*

279 **L** *\*B. Tuba* *pp* *poco a poco cresc.* *mf*

299 **M** *mf* **3** *p* **2** *\*2. Hr.* *mf* **2** *mf*

313 *poco a poco cresc.* **2** *\*4. Hr.* *p* *mp poco a*

321 *poco cresc.* **3**

328 **N** *ff* **4**

340 *Poco a poco rall.* **7** *Fl. Ob.* *Sempre rallentando al* **4**

Tchaikovsky — 1812 Festival Overture, Op. 49  
Posaune III

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4

\*B. Tuba bei kleiner Bes. mit blasen

**L** Largo

355 *f* *cresc.* *ff* *cresc.* *fff*

361 1 1

368

373 1 3

**P** Allegro vivace

380 1 2 3 4 *ffff*

384 5 6 7 8

388 *ffff*

399 3 3 3 3 3

404 *fff*

409 \*4. Hr.

414

Peter Ilyich Tchaikovsky  
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**Baßtuba**

**Largo**  
Vel. I

23 FL. I

32 **A** Viol.

15 FL. I b

53 *Poco stringendo*

**B** *Poco più mosso*  
Hr. I<sub>2</sub>

60

65

70 **C** *Andante*  
Kl. Tr.

5 7

86 Hr. I

3

**D** *Allegro giusto*  
Viol. I

12 Hr. I

96

113 *f* *cresc.* *ff*

**E** 12 Trpt.

117

# Tchaikovsky — 1812 Festival Overture, Op. 49

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2

## Baßuba

135 *ff*

141 *fff*

146 13

163 *G* Viol. 2 36 Fl. I Engl. Hr.

207 *H* 15 *I* 6 Tenorpos. I 5

237 Tenorpos. I 3 Pist. I *ff*

246 *sempre ff*

252

258 *K* *fff*

263 4 *f* 4 4

279 *L* *pp* poco a poco cresc. - *mf*

295 *M* 19 Pos. III *mf*

# Tchaikovsky — 1812 Festival Overture, Op. 49

## Baßtuba

**[N]**

322 *mf cresc.* *ff*

333 *Poco a poco rallent.* Fl. Ob.

349 *Sempre rallentando al* *f cresc.* *ff cresc.*

**[O] Largo**

358 *fff*

365

372

**[P] Allegro vivace**

380 *fff*

385 *ffff*

393

402 *fff*

407

414